

ABIGAIL CHILD

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BIOGRAPHY

Abigail Child is a film and video maker whose original montage pushes the envelope of sound-image relations with sensitivity, smarts and passion. Her work in the 80s explores gender while focusing on strategies for rewriting narrative, creating cult classics "Mayhem" and "Covert Action" while her 1990s productions recuperate documentary to poetically explore public space *B/SIDE* (96) and *BELOW THE NEW* (99). In the 21st century, her films *DARK DARK* (2001), *SURFACE NOISE* (2000), and *CAKE + STEAK* (2004) investigate the awkward drama of everyday utilizing found material for its haunting of the past. Her feature documentary *ON THE DOWNLOW* (2007), an intimate look at a little viewed underground scene, premiered at Tribeca Film Festival last spring 2007, broadcast on LOGO this summer. Currently, she is completing her Suburban Trilogy, *SURF AND TURF*. Recently, Child has turned her vertical montage to installation, to create prismatic, interruptive and haunting narrative at galleries across the country and world. These include The Walker Art Center, Minneapolis March 2006; Philosophy Box, New York City, 2005; Radcliffe Institute, Agassiz House 2006; and in Manchester, Leeds, Norwalk and Sheffield UK as part of the Dziga Vertov Project (Fall-Winter) 2007-08.

Her award-winning art is extensively exhibited in solo and group shows, including *The American Century, 1950-2000* at the Whitney Museum, the Whitney Biennial (1989 + 97), the New York Film Festival & Video Side Bar (1989, 93, 2000, 01,04, 06), the London, Rotterdam, Pesaro, and Torino Film Festivals, among many others. She is author of several books of poetry (*A Motive for Mayhem, Scatter Matrix and Artificial Memory*) and a book of critical writings: *THIS IS CALLED MOVING: A Critical Poetics of Film* from U of Alabama Press (2005). Her films have been shown on television both here and abroad and for her media work, Child has received Fellowships from the Guggenheim, Ford and Fulbright Foundations, the Radcliffe Institute, ITVS "American Narratives", the NEA Media and Inter-arts, the Jerome Foundation, Mass Arts Council, Creative Artists Foundation, and multiple grants from LEF Foundation, New York Foundation for the Arts and New York State Council for the Arts. Her films are in the permanent collection of The Museum of Modern Art, New York and the Centre Pompidou, Paris; her work has been written about in *The New York Times, The Village Voice, LA Times, AfterImage, LA Weekly, San Francisco Bay Guardian, Toronto Globe* among others. Her work is featured in 3 recent books: Scott MacDonald's *Critical Cinema: Volume 4* (UC Press 2005); *Women's Experimental Cinema*, ed. Baetz. Duke U Press (2007); and P. Adams Sitney's *Eyes Upside Down*. Chap 13. "Abigail Child: Textual Reliance" (Oxford Press 2008). In the words of LA Weekly, she makes "brilliant exciting work...a vibrant political filmmaking that's attentive to form."

Child studied History & Literature at Harvard University and graduated with a MFA from Yale University School of the Arts. She has taught film/video production & history at various schools and is currently Senior Faculty at the School of the Museum of Fine Arts, Boston. She was on sabbatical for 2006-07, lives in NYC.

SELECTED WORKS IN FILM, VIDEO + NEW MEDIA (Director, Producer, Camera & Editor unless indicated)

2007 in progress	SURF AND TURF, Part 3. of <i>The Suburban Trilogy</i> (16mm/digital)
2007	SCENE 28: Pingyao China (digital) for Dziga Vertov Project (Installation on Tour)
2007	ON THE DOWNLOW (digital) feature documentary dir. by Child (editor: Yael Bitton + AC; Camera: Arthur Jafa)
2007-4	THE PARTY (digital) (editor: Yael Bitton + AC; Camera: Robert Banks +AC)
2006	MIRROR WORLD Installation, includes Dark Dark and To And No Fro simultaneous projection.
2006	MIRROR WORLD, 16mm to dvcam. w/ Gary Sullivan (part of FOREIGN FILM SERIES)
2006	BY DESIRE (digital) 3-screen installation
2005	TO AND NO FRO. 16mm to dvcam. w/ Monica de la Torre. (part of FOREIGN FILM SERIES)
2004	BLONDE FUR (film/digital) loop from CAKE AND STEAK, shown individually
2004	THE FUTURE IS BEHIND YOU (film/digital) Part 2. of <i>The Suburban Trilogy</i>
2003-04	CAKE AND STEAK (film/digital) long version Part 1. <i>The Suburban Trilogy</i>
2003	THE MILKY WAY installation version of DARK DARK (film)
2002	SUBTALK (digital) w/Benton Bainbridge and Eric Rosenzweig
2001	DARK DARK (film) part 2 <i>How the World Works</i>
2000	SURFACE NOISE part 1 from <i>How the World Works</i> (film)
1999	BELOW THE NEW (video)
1998-99	CATCH ME IF YOU CAN (script w/ M. Ragona)
1996	B/SIDE (film)
1995	THROUGH THE LOOKING LASS (w/ L. Champagne) interactive video
1994	DINKINSVILLE (video)
1993	SONGS (interactive video performance) w/B. Bainbridge, Vicky Funari + Ikue Mori
1993	8 MILLION ('video album' w/ Ikue Mori)
1990-91	SWAMP (w/ S. Schulman)
1990	SWAMP SONGS (interactive video w/ I. Mori)
1989	MERCY part 7 from <i>Is This What You Were Born For?</i> (film-sound)
1988	BOTH part 3 "
1987	MAYHEM part 6 "
1985-86	PERILS part 5 "
1984	COVERT ACTION part 4 "
1982-83	MUTINY part 2 "
1981	PREFACES part 1 "
1979	ORNAMENTALS (silent)
1979	PACIFIC FAR EAST LINE "
1978	PERIPETEIA II "

1978	DAYLIGHT TEST SECTION	"
1977	PERIPETEIA I	"
1977	SOME EXTERIOR PRESENCE	"
1975	TAR GARDEN	(sound)
1972	GAME	w/Jon Child "
1970	EXCEPT THE PEOPLE	w/Jon Child

RECENT FESTIVAL + EXHIBITION HONORS:

Mid Career Retrospective at Harvard University Film Archives, 4 shows November 1-3; Premiere of **ON THE DOWNLOW** at Tribeca Film Festival 2007 (reviewed); *ON THE DOWNLOW Broadcast* on LOGO beginning August 07; distributed by New Video and Third World Newsreel; Premiere of **MIRROR WORLD** at NY Film Festival October 7, 2006 and Rotterdam 2007; Director's Citation Black Maria Film Festival 07; April 2006: 3-week exhibit of **Mirror World, To and No Fro**, and **Dark Dark** at Harvard University, April 3-21, Agassiz House, Baker Room (reviewed). Month long (March 2006) exhibit at Walker Arts Center, Minneapolis, of **Dark Dark, Cake and Steak. The Future is Behind You**: International Critics' Prize at Oberhausen (2005).

FELLOWSHIPS + AWARDS:

NEA Grant in Media	2007
Ford Foundation Grant in Media	2007
Radcliffe Institute Fellowship Award	2006-05
Yaddo Residency (3x Fellow)	2005/02/96
New York Foundation for the Arts Grant in film (4x winner)	2005/1999/93/85
LEF Foundation Film Production Grant (3x winner)	2005/04/03
Electronic TV Center Media Grant (6-time winner)	2005/03/02/98/93/90
Harvestworks Residency Award	2004
Playlist Artist Award	2003
VCCA Residency	2004/03/99/98/92/91
Rockefeller Foundation Nominee (3x Nominee; also 1993-94/94-95)	2002-03
New York State Council on the Arts—Media + Film (4 time winner)	2001/96/91/2004
Arts Residency at Vienna Bundeskanzleramt, Vienna, Austria (Sept)	2001
School of the Museum of Fine Arts Faculty Enrichment Grant	2001/2004/2005/2007
Alpert Foundation Nominee (also 97-98/2001-2002)	1998-99
MacDowell Colony Fellowship (8 time Fellow)	1999/98/96/94/91/88/86/83
ITVS "American Stories" (Scriptwriting Award)	1998-97
Banff Centre for the Arts Residency Fellowship (March + August)	1998
John Simon Guggenheim Fellowship in Film	1996-95
Sarah Lawrence Faculty Grant	1994/95
Fulbright Fellowship to St. Petersburg,	1993-92
National Endowment for the Arts, InterArts Grant	1990
Art Matters Grant (2 time winner)	1990/89
Kitchen Center for Arts—Video 8 Fellowship	1989/86
Ludwig Vogelstein Foundation Grant	1989
New York State Arts Council, Distribution Grant	1988
Massachusetts Art Council's "New Works" Grant	1986
Creative Artists Public Service Grant	1980
University Film Studies Summer Institute, scholarship	1977
New York State Arts Council, Technical Assistance	1977
American Film Institute Independent Filmmakers Grant	1976
Radcliffe College Art Show, First Prize, Photography	1972
National Merit Scholarship	1970

EDUCATION

1974-1976	YALE UNIVERSITY School of the Arts, M.F.A Honors, in Graphics, with specialization in Photo/Film.
1970-1974	HARVARD UNIVERSITY B.A. Magna cum laude, in History and Literature. Specialization: England
1975 summer	UNIVERSITY FILM STUDIES SUMMER WORKSHOP at Hampshire College. Optical Printing Workshop.
1973 summer	SCHOOL OF VISUAL ARTS, Graphics
1972 summer	HARVARD UNIVERSITY Chiapas Project, Mexico. Field work in Zinacanteca and Chamula, w/ Dr. Evon Vogt.
1970 summer	PEABODY MUSEUM, HARVARD & U. OF NEW MEXICO <i>Anasazi Origins</i> w/Dr. Irene Williams. Field work in New Mexico

SELECTED EXHIBITIONS AND PERSONAL APPEARANCES (SOLO SHOWS•)

- 2008** Feb 5. Department of Art + Design Lecture Series at Northeastern University, Spring 2008. •
February 28th. Syracuse University Lecture series in Film •
March 7, Scribe Video Center's Producers' Forum, Philadelphia. • w/A. Jafa
Queens Museum of Art, "NY State of Mind" w/catalogue (THE FUTURE) March 23rd, 2008.
Dziga Vertov Project. CHINA SCENE 28. Sheffield Site Gallery, as part of their 30th Birthday celebrations; March 18 – 23
Sheffield Railway Station.
MICA, Baltimore. Lecturer in Spring Series. March 27th. •
IN THE LIFE Interview with Abigail Child to be broadcast on PBS and national affiliates. Winter 2008
Chicks Make Flicks" Spring. MIT. Presented by the MIT Women's Studies Department. April TBA
April. AVA Gallery, Burlington Vermont. 3 -person show. Film Projection and Prints
- 2007** www.KQED.com/forum. Radio Link *Interview* June 22, 2007
Midcareer Retrospective. Harvard University Film Archive. 4 shows November 1-3. 2007 w/Calendar ••• See:
<http://hcl.harvard.edu/hfa/films/2007novedec/child.html>
House of World Culture, Berlin. "NY State of Mind" Sept 9th. (*THE FUTURE IS BEHIND YOU*) w/catalogue
Metaphor Contemporary Gallery, Brooklyn "Punchbowl" group show. Opens 12-15-1-15-08. Group show. Iris Print
City Hall, Kassel, Germany. July 2007. Blonde Fur in surround sound install.
Zoo Art Fair. in No.w.here's "Instructions for Films" Exhibit. w/ Catalogue.
Queens Museum of Art, "NY State of Mind" (*THE FUTURE*) Dec 16th March 23rd. 3pm on Sunday March 16th. w/catalogue.
UCLA, Conference: Experimental Film and the Vernacular: Curated David James + Daniel Tiffany. *Keynote Speaker*. Oct 26-28,
California Institute of the Arts, Show at Bijou and Workshop (Oct)•
Wilkinson Gallery, London UK. Sept. Collective for Living Cinema Traveling show (curated by
Orchard Gallery, NYC)
Dziga Vertov Project, **CHINA- Scene 28**: Manchester, UK. Urban Screens Conf. Oct 11-14. w/15 min. extract screening
Exchange Sq, Manchester. Nov. 7 —10,
Dziga Vertov Project, Aurora festival, Norwich UK. Nov. 10; Screen Leeds, Millennium Sq, Leeds Nov 17-24: Sheffield
March 18 – 23 Presented by Site Gallery, as part of their 30th Birthday celebrations; Sheffield Railway Station
Festival Mix Brazil. November
Reeling Gay Film Festival. Chicago.
National Museum of Women in the Arts. Sept (*Future; Mirror World*) 20th Anniversary Festival of Women's Film & Media Arts
Reel Affiliations, Washington DC Oct (*On the Downlow*)
Pink, Belgium Gay and Lesbian Film Festival (*The Party*)
Cleveland Cinematheque. Solo show. Sept. 22nd. • (*On The Downlow with The Party*).
Out Fest, Los Angeles Gay Film Festival. July 07 (*On The Downlow*)
Frameline. San Francisco. Solo show (*On The Downlow with The Party*). June 23rd, 07 •
Onion City Film Festival. (*Mirror World*)
New Fest. NY 07. (*On The Downlow*)
Portland Queer Festival. June 1-07. (*On The Downlow*) •
MacDowell Retrospective at MoMA, NY. (*B/side*) May 9th and 11th.
Tribeca Film Festival. **ON THE DOWNLOW** World Premiere. (5 screenings)
"Feminisms: Film, Video, Politics" at U. of Hartford, Conn. *Key Note Speaker*, April 20-22
"Perilous Fictions" Curated show for Orchard Gallery. April 20th (*Future*)
Anthology Film Archives, Group Show April 8th. (*Covert Action*) for Orchard Show Collective Retrospective
Orchard Gallery "The Collective for Living Cinema" April 1-29th, NYC Group Show (*Mayhem* installed)
Hong Kong International Film Festival (March-April) *Mirror World*.
Berlin Film Festival. "*Fucking Different Anthology*" Feb. (*The Party*)
Rotterdam Film Festival. Jan. (*Mirror World*)
- 2006** Musée d'art et d'histoire du judaïsme, Paris. In Biography Series. Dec 6 (*The Future is Behind You*)
Walker Art Museum. March. Installation of 2 films •(*DARK DARK and CAKE AND STEAK*) with *THE FUTURE*
featured Screening March 19.
Agassiz House Show , Baker Room, Radcliffe Yard, Harvard University. April 3-21, 2006. •• Installation and Talk.
MIRROR WORLD Premiere
Black Maria 25th Anniversary Retrospective at MoMA. Nov 18-22 (*The Future is Behind You*)
Beijing Film Academy, Public Solo Talk and presentation, sponsored by the Graduate School. •
New York Film Festival "The Great Divide" **Mirror World** NY PREMIERE
IFP- On the Downlow. No Borders/Feature Documentary Section•
Pacific Film Archive. *MIRROR WORLD* in Bollywood Series. July.
Rome and St. Petersburg, Russia, as part of *L'Alternativa* Festival de Cinema Independent de Barcelona. July (*THE FUTURE*)
Beijing New Art Projects Space. Thinking Hands. May 12-14th. Group show
Madrid: "la enana marron". April- May multiple Screenings *THE FUTURE*
Galerie Rachel Haferkamp, Cologne, Germany, played continuously from Jan 25 - Febr 1. (*BLONDE FUR*)
Tesla, Berlin, Gallery. March 18. (surround sound installation: *BLONDE FUR*) Harvestworks show.
Museo Tamayo Arte Contemporaneo, "Videoarte contemporaneo de Nueva York. May 2-3.

Georgetown Poetry Seminar Series. Reading with Lee Ann Brown. "Talking to the Image" March 27th.
Solo Show Prague at the FMU. • Talk and Screenings (May)
Ponrepo, Prague. Solo Show (May) •
Berlin, Arsenal. Group show *MAYHEM (jan)* curated by Shelley Silver

2005 Interval Conference, (I) Buffalo. Narrative and Film. November 6th.
Jerome Hill Centennial: A Filmmaker and His Legacy, Crossing Genres. Thursday, November 17, Walker Art Center
IDFA: Amsterdam Documentary Film Festival. Paradoc Special Program. Amsterdam (*The FUTURE*)
VIDEO_DUMBO NY October 14-16, 2005. Showing 6pm Saturday, Main Street (corner of Water St.) D.U.M.B.O.
Vienne, Vienna, Austria October 14-26, 2005. (*The FUTURE*)
London Film Festival: October 19th through November 3rd. (*The FUTURE*)
L'Alternativa Festival for Independent Cinema. Nov 11-19, Centre for Contemporary Culture of Barcelona. . (*The FUTURE*)
United Kingdom Jewish Film Festival: November 10-15, 2005 . (*The FUTURE*)
Boston Jewish Film Festival: November 11th at the Coolidge Cinema. . (*The FUTURE*)
Blonde Fur from "Cake and Steak" in PARASOLKA FLOATS Exhibit: "Workspace 2005" audio/video surround sound
installation. Sep 18th through Oct 2nd, 2005 in Union City, New Jersey.
Philosophy Box, 199 Lexington Ave. NYC. Three-person show. (B/Side; Cake and Steak plus prints) June 6-28th
Micheaux Festival, Louis Stokes auditorium and Cleveland's MOCA July 29-30, 2005 (*The Party*)
Museum Ludwig in Cologne, Solo Show (B/Side; Mayhem; Mutiny; Covert Action) curated by Jennifer Jones as part of Feminale
Cologne. August •
Oberhausen Film Festival (*The Future*) May. First Prize Critic Award. (May)
Blonde Fur in "Workspace 2005" audio/video surround-sound installation. June. Philadelphia. Sponsored by Harvestworks.
"Workspace 2005" audio and video surround sound installation. June in Philadelphia. Sponsored by Harvestworks. Featured
"*Blonde Fur*
Jerusalem Film Festival (July) (*The FUTURE*)
Les Etats Généraux du film documentaire in Lussas in France. (July) (the Future)
Ville de Paris (*The Future*)
"Rencontres international de cinéma" (NEMO) in Paris. 11th Edition. (*The Future; Cake and Steak*)
San Francisco Film Festival (June) (*The Future*)
Bowery Poetry Project. Poetry and Film Presentation. **TO AND NO FRO** Premiere (with Monica de la Torre.)
Tribeca Film Festival (*The Future*) May
MIX Festival . Solo (April)• **CAKE AND STEAK**. New York Premiere
New York Underground Film Festival (March 12/14) **THE PARTY** premiere
Beyond Baroque, Screening and Lecture by P. Adam Stiney (*Mayhem*) March
Coolidge Corner Director's Night. Boston Premiere of *THE FUTURE IS BEHIND YOU*• (March)
Tufts University Gallery (March 10) *Cake and Steak*
Pacific Film Archive • (Feb)
San Francisco Cinematheque • (Feb)
San Francisco Art Institute and CCA grad seminar Solos••• (Feb)
New Museum Show on the East Village, at The Pioneer (*Mayhem*) (Feb 18-22)
Rotterdam Film Festival (Jan) *The Future*
Black Maria Tour. First Prize Jurors' Award. *The Future*
Cinema Project, Portland (Feb 22/March 6) *The Future*

2004 New York Film Festival "Informed by Fire" **THE FUTURE IS BEHIND YOU** premiere. October 16
Chelsea Art Museum in Project Room. Sponsored by Harvestworks (*The Future*) Nov. 6
Cinema Differens, Paris (*The Future*) Dec.
"Modern Classics" in Richmond, Virginia (Mayhem)
Expanding The Canon" Paris Cinematheque (MAYHEM)
Cinema Differens, Paris (CAKE AND STEAK)
"Filmart" at Catalyst Arts Gallery, Belfast (Oct 12-29)
Lux Salon, London (Oct)
Foster Gallery, University of Wisconsin, Eau de Clair, Wisconsin. (Nov 4-21)
SUNY Binghamton, Visiting Artists
Virginia Creative Center for the Arts, Solo Show
Oberhausen Film Festival. **CAKE AND STEAK**—single channel version (21 min) (*premiere*)
Pacific Film Archive.Berkeley. *Where the Girls Are* (Jan)
Ottawa Media City Festival. (Feb 11-14) Retrospective •
Mt. Holyoke College. Multi-cultural Film Festival, Northampton. (March) •
Reading at Bowery Poetry Club (March 20) w/Anselm Berrigan
"Treasures from FMC" at Laboratory Exhibitions, Salt Lake City curated by MM Serra

2003 Chicago Art Institute "Conversations at the Edge" with Earplay Festival (Nov)
Electronic Access Center. Trans Tech Festival. Toronto, Canada (Oct)
New York Video Festival Lincoln Center (July) Premiere: **SUBTALK** w/Bainbridge + Rosenzweig
"Site-Seeing Manhattan" Initiative Architektur Salzburg & Das Kino (April) Austria. (B/Side)
Projectos, Puerto Rico (Dec) curated by Beatrix Santiago
Contemporary Art Center in Vilnius, Lithuania (Sept) curated by Beatrix Santiago

In "Howl" Lower Manhattan Outdoor Art Festival (August) "Mayhem"
 Presentation at SAT/ Society for Art and Technology, Montreal (July)
BELATED BOHEMIA: Art and Identity in the East Village: 2-day symposium, April 11-12, 2003. The
 Vera List Center for Art and Politics, New School University. Curated by Ed Halter *PERILS*
 University of California, San Diego. (Mar 10) •
 Austrian Film Museum, Vienna *WHERE THE GIRLS ARE + CAKE AND STEAK* (April 17)
 Washington D.C. Printmakers Gallery. Reading. March 8. 7:30pm
 Madcat Film Tour. "New York City Show" *SOME EXTERIOR PRESENCE* (Mar/Apr)
 "Graphic Sonic" Music Made Cinema, Program One. SF Cinematheque. (Feb 16) *8 MILLION*

2002

Producing the Future: The Place of Critical Cultural Practice, Series of Lectures sponsored by the
 Center for Place, Culture and Politics at CUNY Grad Center. (Nov)
 Brooklyn Academy of Music, New Wave Festival Premiere loop from **CAKE + STEAK**
 Mix Festival "slap that celluloid" at Anthology Film Archives, NYC (Nov)
 Carnegie Mellon University, Artist Presentation • (Nov)
 Pittsburgh Filmmakers, solo presentation • (Nov)
 Balagan Theatre, Boston. Group show. Boston premiere of *Cake and Steak*
 Vidarte International Video Festival, Mexico City (Aug 25-Sept 8) Premiere **WHERE THE GIRLS ARE.**
 Also, curating 2 shows entitled "Machine Love"
 "The Future of the Avantgarde" w/Alan Berliner and Peter Tscherkassky at Harn Museum, Gainesville, Florida. •
 SUNY Buffalo. Media Screening and Poetry Reading. Guest of Media Arts + Poetics program •
 Madcat Film Festival, San Francisco (Sept)
 Viennale International Festival, Austria (Oct)
 Jerusalem Film Festival (July)
 Bologna, Italy (July)
 "REACTIONS" Exit Art, NYC (March-May) on tour.
 Independent Film & Video Maker's Forum, Seoul, Korea. Curated by Media City (May)
 The Images Festival of Independent Film and Video, Toronto. Canada (April) *prize winner
 Côté court, Paris, France. Curated by Jonas Mekas (April)
 Osnabruck Media Art Festival (April)
 Museo Universitario de Ciencias y Arte (MUCA). Mexico City. Retrospective (Mar)—2 shows ••
 Ann Arbor Film Festival, Michigan (March) * prize winner
 Chashama Theatre in Times Square NY (live performance w/film + video)
 University of Maryland at Baltimore. Visiting Artist Presentation + grad crit (Feb 27) •
 Art Cite Media Festival, Ottawa (Feb)
 Rotterdam Film Festival, European Premiere *DARK DARK* (feb)
 Black Maria Festival *prizewinner *DARK DARK*

2001

New York Film Festival, Premiere **DARK DARK**. *Views from the Avantgarde*. "Carnal Ghosts" (October 14th, 2001). NYC
 Mix Experimental Film Festival *Dark Dark* (Nov)
 "cine y casi cine" Museo Nacional Centro de Arte Reina Sofia. Spain. (Sept-Dec) *Surface Noise*
 Experimental Media Conference, Queen's University, Kingston Ontario (October 19th—21)
 Montreal International Festival of New Cinema and New Media *Surface Noise* (10-11 to 10-21)
 Providence Women's Film Festival. Featured soloist. (October 12, 2001) •
 The Images Festival of Independent Film and Video, Toronto. Canada (April 12-22)
 Eastman House, Rochester. "Lightspill" program of Avant-garde Visions. (April 6)
 "Expanded 2001" Experimental Cinema III. Milan 2-person show w/John Smith (April)
 The Harn Museum Florida. One-person Show (March 27) •
 "Open Ends: Art since 1980" at The Museum of Modern NY [Oct 2000-March 2001]
 "Local Masters II" Balagan Experimental Film Series. Coolidge Corner. Mass
 University of Iowa, Chicago Art Institute, Donnell Library-NYC (Black Maria Tour)
 University of Wisconsin at Milwaukee (Mar 3)
 Pacific Film Archive, Berkeley. "Lightspill" program of Avant-garde Visions. (April 7)
 "Pandaemonium" Biennial at Lux Centre, UK London. *Surface Noise* (March 3)
 Baile, Amsterdam. repeat of Ex Voto Show from Rotterdam (Feb 15)
 "Art + Circuses" Media -Toronto Film Festival, ARTCITE *Surface Noise* (Feb 14-17)
 Rotterdam Film Festival *Surface Noise* Official Selection in Ex Voto "Mapping the Globe" (Feb)
 "American Independents Anthology Film Archives. curated by Masha Godovannaya (Jan 20)

2000

New York Film Festival, Premiere **SURFACE NOISE** —'Lightspill' / Avant-garde Visions (Oct 7)
 San Francisco Retrospective: 3 shows at Yerba Buena Center, + ATA. (Oct) •••
 Boston Retrospective: at Museum of Fine Arts and Harvard University Archive, Cambridge. Nov ••
 On tour in Russia, St. Petersburg and Moscow *Surface Noise*.
The Color of Ritual, The Color of Thought: Women Avant-garde Filmmakers 1930-2000. Whitney Museum 4 shows Sept 23-28.
 "Friendly Witnesses" Sonbert Retrospective, San Francisco Museum of Modern Art, (Oct) *Mercy*
 "She's got it." Program of the International Women's University. Kino im Kunstlerhaus, Hannover Bali-Kinos in Kulturbahnhof,
 Kassel; Kino 46 Bremen; Kino Metropolis, Hamburg; Kino Arsenal, Berlin (Sept) *Covert Action*
 "Recycled Images" Pompidou Centre, Paris *Covert Action*

La Vista, June 4th Screening Outdoors, NYFA Audience Exchange. *B/side*.
 "Philly Talks" Child with Sianne Ngai. Newsletter & Reading. Writers House, U. of Pennsylvania
 Dennis Turner Memorial Lecture, Wayne State University, Detroit Michigan. (Apr) •
 BAM, Rose Theater. *Below the New* (April) *New York Premiere*
 Donnell Library (April) *Below the New*
 "The Trinity: Desire—Memory—Sin", Group Install at Galapagos Bar (Williamsburg), curated by James Browne. (Feb) (*Shiver*)
Sound and Technology, Panel at Cinema Studies Conference, Chicago. (Mar) w/Melissa Ragona + Tony Grajeda.
 The Whitney Museum, *The American Century 1950—2000*. (Jan) the complete *Is This What You Were Born For?* •
1980-2000 Centennial Show at Museum of Modern Art.
 The Collective Unconscious, NYC. A reprise: *Game—Mutiny—B/side*. (Jan) •
 "Screening Manhattan: 100 years of Filming the City." Filmhaus, Vienna. (Jan) *B/Side*
 Museum of Fine Arts: Faculty Talk •

1999 "Fin de Siecle" New York—Nantes, France (Jan) *B/Side* and *8 Million*
 "Women and Society", Columbia University Seminars (Feb) *B/Side* •
 "Radical Re-presentation: Women, Surrealism and Film" in conjunction w/ the SF Museum of Modern Art's "Mirror Images:
 Women, Surrealism+ Self-Representation." (March) *Covert Action*
 "Friendly Witnesses" Sonbert Retrospective, Guggenheim Museum, (April) *Mercy*
Visions du Reel, Festival of Documentary, Nyon, Switzerland (April) *Premiere: Below The New: A Russian Chronicle*
 Non Sequitur Summer Festival of music & film, at Here, New York (Aug) *Mercy*
Sommerfest, "Sprache-Korper-Sprache" (language-body-language).@Cinemaxx, Berlin. *Mayhem*
 1999 Faculty Art Exhibition, School of the Museum of Fine Arts, Boston. (Sept) *B/Side*
 Coop Video Benefit, at Anthology NYC. curated by C. Dougherty. (Nov) *8 Million*
 Capc Musee d'art Contemporain de Bordeaux, Retrospective with reading
 "Human Rights on the Edge of a New Millennium," Festival, Budapest, Hungary, (Dec) *B/Side* •
 The Whitney Museum, *The American Century 1950—2000*. (Dec) *B/Side* (2-person show)

1998 Centre international de poesie Marseille. "Poesie et cinema Americains contemporains paralleles et circulations"
 October 20-25, 1998. 2 presentations and 2 panels. •
 Scratch Cinema, Paris (solo Oct) •
 Nantes CRDC, France (solo Oct) •
 Hampshire College (solo November) •
 CINE Women, New York. Panel on Experimental Film w/Lynne Sachs
 Graduate Students Roundtable presentation, New York University: Literature Dept. (Sept.)
 "The Content of the Form" Poetry as Ethnography, Panel. Deutsches Haus, Columbia University
 Nelson Atkins Museum, Kansas City (B/side) Jan.
 Utica College (solo) Feb •
 Hamilton College. Presentation in "Facing Reality: A History of Non-Fiction Film" Solo (Feb) •
 Rocky Mountain Film Center, Boulder Colorado (solo-March) •
 Virginia Community Center for the Arts, Sweet Briar. Virginia (Jan)
 Scott Fessenden Gallery, Thompkins Square Park Group Art Exhibit (photos)
 Frameworks Gay Film Festival (June) *Both*
 MacDowell Artists Colony (June)
 University of Baltimore, in "American Documentaries" (*B/side*)

1997 Rotterdam Film Festival. Official Selection *B/Side*. "New York Stories"
 Cineprobe MOMA [also 1988 + 83] •••
 Ann Arbor Film Festival, Award winner Editing
 American Film Institute. Presentation to AFI Graduate Fellows
 San Francisco Cinematheque, Solo. •
 Pacific Film Archive, Berkeley California. Solo •
 The Whitney Museum of American Art Biennial 1997 (March 19—June 11)
 Hallwalls. Spring solo •
 Pleasure Dome. Toronto Solo •
 University of New York at Buffalo, Media Studies. 3 days of solo presentations. ••
 Oberhausen, Selected for Tour Program
 Osnabruck Film Festival
 Virginia Film Festival, "Gated Communities" Screening and Panel w/architects
 Short Film Festival, London
 Occidental College. Solo •
 LA Film Forum. Solo •
 University of Southern California, solo •
 Pfizer College, solo •
 Cornell University Film Studies Center, solo •
 Ithaca College •

1996 London International Film Festival, ICA Theatre. **B/SIDE** Premiere
 Chicago Art Institute, Visiting Artist in Time & Media Arts •

University of Chicago , Artist Presentation in conjunction with Cinema Studies •

University of Illinois, Visiting Artist •

Mass College of Art Screening Society, Solo Show •

MIX Festival. New York.

"Assembling Alternatives" International Poetry conference at U. of New Hampshire . Film, paper and reading.

Lesbian Genders at Whitney Museum of American Art. Curated by Chis Straayer (spring).

Mixed Signals, New England Foundation for the Arts series. Cable "8 Million Ways to Die"

"Coming To Power" week showcase at Lighthouse, NYC

1995

Recent Experimental Films Tour in Germany, curated by Jonas Mekas

Scratch Cinema, Paris

Erotic Film, curated by MM Serra, fall tour of Germany, Switzerland, France

London Filmmakers Coop, Solo Show June •

Vienna Filmmakers Coop, Solo Show June •

Pleasure Dome, Toronto. Solo Show April •

Vancouver BC, Presentation of Paper on HD's *Borderline* (1930) Simon Fraser University

1994

Cutting Edge: The History of Feminist Film and Video, Group Project, UK

Neutral Ground Gallery, Ottawa, Canada, group show (sound tracks & collage)

Murder, Mayhem & Melodrama, London Filmmakers Coop tour

Anthology Film Archives, 'Small Retrospective', part of the *Bad Girls* Exhibition at The New Museum••

'Girly Pictures' Mercer Union Gallery, Toronto, Canada. Catalogue Available.

Mutations de l'Image, Videotheque de Paris, France. Catalogue

Burning in the Gate— A Cinema Beside Itself, Some Recent Independent + Experimental Film 1991-94,

American Museum of the Moving Image, NY curated by Mark McEllhatten

The 11th Jerusalem Film Festival, Israel Film Archive, Jerusalem Cinematheque

Grey Suit 7, Video Album of Media & Language, UK

Pacific Film Archives, University of California, Berkeley. (*Shiver*)

Conspiracies Film Festival, Exit Art NY NY

City Sitings Pacific Film Archives, Berkeley Cal. (*Pacific Far East Line*)

Reel Time, Performance Space 122, NY

"X-Rated": *Films by Women Artists*, Films Charas, Curated by M. M. Serra Both

1993

Speaker in *Fantasy and Desire*, "DeSade Revisited: Responsibility in Theory and Practice", Conference at The New School NY

New York Film Festival, International Video Side Bar *8 Million*

Lenora Champagne and Friends, Downtown Art Co. NY, Oct. 13-31

Dimensions of Form, retrospective at the London Filmmakers Co-op

"Coming To Power" 25 Years of Sexually X-plicit Art by Women. David Zwirner Gallery NY, May 1- June 12

St. Petersburg First International Film Festival. Curated video sidebar of program of "American Alternative Cinema"

"Cooperative Exhibition" St Petersburg Russia. Curated 3 day gallery exhibition. St. Petersburg. Under auspices of Fulbright.

Universite d'ete, Lille France. Participant in Summer conference. Goethe House, Lille.

Anthology Film Archives, "Found Footage Films", with catalogue essay & interview w/Bill Wees

Instituta Valencia d'Arte Moderno, show of *American Found Footage*, Valencia, Spain

Filmmakers Cooperative "Thirty Years of Artist Cinema" at MOMA NY. Feb 12-23

1992

"Il grande occhio della notte" American Independent Film 1920-90, Torino Italy

"Thirty Years and Beyond: Celebrating the Independent Filmmaker" Ann Arbor Film Conference. Panel and Presentation •

"New American Cinema 1981-1991," Touring program organized by London Film Coop

Lesbian Movie Night at the Center. "Queer Corners" *Mayhem*

"Avant Garde Showcase" London Film-Makers Coop National Film Theater, UK. (*Mayhem*)

WOW Film and Video Festival, New York

Image Film and Video Festival, Atlanta, Georgia

Worldwide Video Festival, den Haag, Holland

Belgium Cinematheque. Solo • Curated by William de Witt

Concordia University, Montreal (solo) •

L'Articule Gallery, Montreal (solo) •

MacGill University, Montreal. Screening and Reading " •

Berks Filmmakers, Reading, PA. (solo) •

1991

"Women's Work" Program III: Gender/Proof at the Wexner Center for the Arts. Curated by Marjorie Keller

"Remapping Boundaries" at Artists Space, NY, **8 Million** Premiere, and at LACE LA & New Langton Arts, SF.

Curated by Liz Kotz

"Melodrama and Montage" Kootenay School of Writing, Vancouver, Canada

Pesaro International Festival of New Cinema, Italy

"Body Crazy " presented as part of Dance Film Dance, BFI Touring Umbrella, UK

"Tell Me Something" International Selection, European Media Art Festival, Osnabruck +Tour. Mercy

Lookout Gay and Lesbian Video Festival, DC/TV New York

London International Film Festival, London, England

Millennium, New York NY (solo) •
Hampshire College, Amherst Mass •
WHY-TV (Swamp), Philadelphia PA
WOW Film/Video Festival, NY
Black Maria Touring Package, Mid Atlantic States
Museum of Modern Art's Tribute to Millennium's 25th Anniversary
Frameline Film Festival, San Francisco California

1990 The Collective Retrospective at Anthology Film Archives
Los Angeles Film Forum, LA. California •
Pacific Film Archive, Berkeley, California •
San Francisco Cinematheque, SF California •
Rocky Mountain Film Center, Boulder Colorado •
Chicago Filmmakers, Chicago Illinois (solo) •
University of California at San Diego (solo) •
New Music America, at "Montreal Musiques Actuelles" Festival. *Perils*
University of California at Berkeley
"A Passage Illuminated: American Avantgarde Film 1980-90" Touring program, organized by Stichting Mecano.
Screenings: Utrecht, Den Haag, Arnhem, Nijmegen, Amsterdam and Rotterdam.
World Wide Video Festival , Den Haag, Holland
European Media Art Festival, Osnabruck
WHY-TV, Philadelphia
LOOKOUT, DCTV Video Festival
Mercy + Mayhem selected for Parabola Arts Foundation Distribution Project

1989 "We and The Time", Conference of International Artists, Leningrad USSR •
Toronto Experimental International Film Congress (*Mayhem*)•
Biennial Exhibition, Whitney Museum of American Art, NY
"Avantgarde Voices" New York Film Festival at Lincoln Center, *Premiere Mercy*
Independent Focus WNET-TV (*Covert Action*)
Santa Fe Film Expo, The Center for Contemporary Arts, Santa Fe (*Mayhem*)
Frameline Film Festival, San Francisco, Ca.
Andrea Rosen Gallery (*Mayhem*)

1988 "Myths Destroyed, Stories Re-Told" ICA London. Curated by Simon Fields •
"New York Dagen in Rotterdam 88" at Kunststichting, Rotterdam
Scratch Cinema, Paris •
"Independent America: The Last Ten Years" Astoria Museum of the Moving Image
"Image/ Mots/Dits" Pompidou Centre, Paris
World Wide Video Festival, den Haag
IMAGE Experimental Film Festival, Tokyo Japan
Channel 13th "Independent Focus" WNET—TV
Montreal Women's Film and Video Festival
CONSPIRACIES Film Weekend, May 20 + 21 1988 at Rapp NYC. Co-curated.
Black Maria Film and Video Tour-Atlanta (High Museum), Cornell University,
Virginia Museum of the Arts, Hallwalls (Buffalo)
"New Erotic Video" The Kitchen
Downtown Film Festival, New York City
Avignon, France •
ELAC, Center for Contemporary Art, Lyon•
Arsenal, Berlin •
Kino Eiszzeit, Berlin •
London International Film Festival •
London Filmmakers Coop •
Cineprobe, Museum of Modern Art, NYC, (1983 also) ••
The Collective for Living Cinema (1984 also) ••
Dartmouth College IMAGE Show, Hood Museum of Art
Thorne's Market Gallery, Northampton MA (solo) •
Staten Island Institute of Arts and Sciences (MAYHEM)
Boston Film/Video Foundation (1985 also)••

1987 "What Do Women Want?" Catskill Center for Photography, Curated by Margie Keller
First Gay and Lesbian Experimental Film Festival, tour in Montreal, New Haven, Santa Cruz, Los Angeles
Millennium, New York. *Premiere MAYHEM* •
Pacific Film Archive, Berkeley California •
Film Forum, Los Angeles •
Brattle Theater, Cambridge MA •
San Francisco Cinematheque (1984 also) •

Andrea Rosen Gallery, Soho. Group show. Feminist Art

- 1986 "Lumens" at Obscure Gallery, Montreal
FIRST NIGHT, Boston (Covert Action)
Kunstmuseum, Berne
Luzern Film Festival, Switzerland
"Naked Eye Cinema" ABC No Rio , NYC.
- 1985 "American Experimental Cinema 1905-1984" at Avignon and the Paris Cinematheque,
sponsored by The Museum of Modern Art New York + Pompidou Centre
Boston Film and Video Foundation, Solo Show Preview Premiere **PERILS** •
Wurzburg 11th International Film Weekend, Germany
The Institute of American Studies, Barcelona •
Metronom Gallery, Barcelona •
- 1984 The Collective for Living Cinema Premiere **COVERT ACTION** •
Pasadena Film Forum, L. A Solo Show •
9th Street Gallery. Showings of Montages w/ 2 other artists.
P.S. 1 Long Island City screening "City Films"
AIR Gallery, NYC
Infermental III, Hungary
The Collective for Living Cinema's 10 Year Retrospective at Centre Pompidou, Berlin Arsenal, & Berne Fine Arts Museum
- 1983 "The Hotel Ritz" with Washington Arts Project, Washington D.C.
"City Sites" 80 Langton Street, San Francisco
Millennium. Solo Show. Premiere **MUTINY**•
- 1982 Corcoran Art Gallery, Washington D.C. 2-person show.
Film Forum, "Women Make Movies Film Festival"
Bleeker Street Cinema PULSE, New York
Stedelijk Museum, Amsterdam.
- 1981 The Institute of Policy Studies, Washington D.C. Film and Lecture presentation
"West Coast Films" Anthology Film Archives, New York
- 1980 Baltimore College of Art. 2 person show
"Circa 79" Collective for Living Cinema, NYC
Millennium. Solo Show •
- 1979 Cinematheque San Francisco. Solo Show •
San Francisco Film Festival, Museum of the Palace of Fine Arts. First Prize Award. (*Peripetia*)
- 1977 "Five by Five", San Francisco Cinematheque, California
- 1976 WNET-TV *Women Alive!* National Show featuring 10 producer/directors (*Between Times*)
Donnell Library (*Game*)
Atlanta Film Festival, Award Winner (*Savage Streets*)
WNBC-TV New York Illustrated (*Savage Streets*) Director/Producer
The Today Show, NBC -TV (excerpt) "
German TV
- 1975 WNBC- TV New York Illustrations (2 shows). Producer/rdxDirector
Swiss TV (*Game*)
Adelphi University
Italian TV
Film Forum •
Flaherty Film Festival
Temple University Festival of Ethnographic Film (*Game*)
Whitney Museum (*Game*)
- 1974 Film Forum •
Whitney Museum of American Art (*Except The People*)

DISTRIBUTORS

Canyon Cooperative, San Francisco
New York Filmmakers Cooperative

Video Data Bank, Chicago
Women Make Movies (NY)

London Filmmakers Cooperative
Lightcone, Paris
Museum of Modern Art, NY
Radim Films (*Game*)
Third World Newsreel (*On The Downlow*)

Canadian Filmmakers Coop, Toronto
Les Heures Esquisite (video) France
Time Life Films (*Except The People*)
New Video Distribution (*On The Downlow*)

PERMANENT COLLECTIONS

The Museum of Modern Art, New York
Hampshire College, Amherst Mass
Harvard University Film Archive
Oberhausen Touring Archive
Brooklyn Public Library
Chicago Public Library
University of California, Berkeley
Berlin Arsenal, Germany

Centre Georges Pompidou, Paris
Melbourne Museum, Australia
The Art Institute of Chicago
Massachusetts College of Art, Brookline
Miami Dade County Public Library, Florida
San Francisco State University
Donnell Public Library, New York City

SELECTED REVIEWS OF THE WORK:

P. Adams Sitney, Chapter: *Eyes Upside Down: Visionary Filmmakers and the Heritage of Emerson*. The thirteenth chapter is called: "Abigail Child: Textual Self-Reliance." U. of California Press. Spring 2008.

Maureen Turim, Chapter "Abigail Child" in *EXPERIMENTAL WOMEN FILMMAKERS*. Ed Robin Baiser. Duke U. Press. Fall 07

Andrea Simakis, "Films study local down-low men" in *CLEVELAND PLAIN DEALER*. 9-22-07

Anthony Glassman, "Real life on the down low" in *Gay People's Chronicle*. Cleveland. 9-21-2007

Kush Azrael, "One on One" in *Cleveland Call and Post*. 9-20-07. Interview.

Anthony Glassman, "Four + Four". *Gay People's Chronicle*. August 31, 2007

David Wiegand, *San Francisco Chronicle*. Sunday June 17, 2007

K. Huston, *San Francisco Bay Guardian*, June 18th, 2007

Jim Browne, *On The Downlow* in *Divine Caroline* (www.divinecaroline.com/article/31/30390) June 2007

Kathleen J. King, *Interview with Abigail Child*. in *Divine Caroline* (www.divinecaroline.com/article/31/30346) June 2007

Vadim Rizov, *The REELER*, posted May 1, 2007

The A List Magazine. May 2007 <http://thealistmagazine.blogspot.com/2007/05/68.html>

Jennifer Merin, "Director Spotlight—Women filmmakers at Tribeca—" Posted May 3, 2007 on *THE REELER*. *Interview*.

Ed Halter, "Collective Memory" in the *VILLAGE VOICE*, Arts Choice. April 4-10, 2007

Karen Kramer, "Re-living the Living Cinema" in *THE REELER*. April 06, 2007

Karen Schiff, "Fragment Fiasta!: Abigail Child @Agassiz House, Radcliffe Institute" in *BIG RED AND SHINY*, Issue 42. 5/06

Tom Gunning, Foreword to *THIS IS CALLED MOVING: A Critical Poetics of Film 2005*

Scott MacDonald, *A Critical Cinema* Volume 4. University of California Press 2003. Abigail Child Chapter.

Gary Morris, "Private Eye: Abigail Child in brief" in *Bright Lights Film Journal* April 2001 Issue 32. at <www.brightlightsfilm.com>

Holly Willis, *LA Weekly*, May 29th 2001

Dennis Lim, "Wish You Were Queer" *VILLAGE VOICE*, Nov 20, 2001

Ed Halter, "Views from The Avant-garde" *NEW YORK PRESS*, October 4-10, 2000

Alissa Chadburn, "8 Days a week" *SAN FRANCISCO BAY GUARDIAN*, Oct 11, 2000

Gary Morris, "Child's Play" *BAY AREA REPORTER*, October 12, 2000

Shelly Bancroft, "Child explores new directions in filmmaking", *SOUTH END NEWS*, Nov. 16, 2000

Peter Keogh, *THE BOSTON PHOENIX*, November 14, 2000

P.Adams Sitney, *Visionary Film American Experimental Film 1940-2000*. 4th Edition, Oxford Press. 2002. New York/London.

Bacque, "the russian chronicles", (Catalog) *Visions du Reel*, April 1999

Jean Perret, "incontournables: b/side", (Catalog) *Visions du Reel*, April 98

Jeffrey Skoller, "Home Sweet Home", *AFTERIMAGE*, November/December 1998

Gordon Bowness, "In from the Margins" *XTRA!* (Toronto) April 24, 1997

Cameron Bailey, "B/side pushes documentary limits" *NOW* (Toronto) April 24-30 1997

Cara Ben-Yaagov, "Ground Zero", *THE ITHACA TIMES* Sept 18-24, 1997

Kevin Thomas, Screening Room, *LA TIMES* October 16, 1997

Manola Darghis, *LA WEEKLY*, October 18, 1997

Bill Stamets, "Reeling 97," *Chicago Sun Times*. Monday nov 17, 1997

ROTTERDAM DAILY "Homeless in New York, Feb 1, 1997

Lisa Phillips and Louise Neri, Co-curators, 1997 (Catalog), The Whitney Museum of American Art, Biennial Exhibition. Spring

Michael Kimmelman, "Biennial Narratives" Weekend *THE NEW YORK TIMES*, March 21, 1997

John Bentley Mays, "Whitney Biennial" *TORONTO GLOBE AND MAIL*. March 22, 1997

Dan Bischoff, "NJ Filmmaker captures ambience of show" *The Whitney Biennial*, NEWARK STAR-LEDGER, March 30, 1997

Michael Atkinson, "Finders Keepers" *THE VILLAGE VOICE* April, 4 1997

Michael Atkinson, "Film Festival Favorites" *LONDON HERALD*. Nov. 1996

Liz Kotz, "An Unrequited Desire for the Sublime" in *QUEER LOOKS*, Routledge, 1993 ed. Martha Gever Pratibha Parmar, John Greyson

Liz Kotz, "Remapping Boundaries" *ART SPACE Catalogue*, 1992

Annette Kuhn, editor, *WOMEN IN FILM*, an International Guide, Fawcett Columbine, NY 1990

Pat Mellencamp, *INDISCRETIONS*, Minnesota Press, 1990

Dennis Barone, *ARTS MAGAZINE*, NYC, 1990, "The Films of Abigail Child"

Madeline Leskin, *SKOP Journal*, Berlin, West Germany, Feb. 1989, Introduction and Interview with Child.
Reprinted in part in *MOTION PICTURE*, Vol 3. 1989 Fall

Tom Kalin, *THE INDEPENDENT*, Jan/Feb 1989 "Identity Crisis: The Lesbian + Gay Experimental Festival

John Hanhardt, *THE WHITNEY BIENNIAL*, Catalogue May 1989

Marjorie Keller, Catalogue, Toronto Experimental International Film Conference 1989

Caryn James, *NEW YORK TIMES*, Sunday Oct. 1, 1989, "Uncommon Places in Avantgarde Trilogy"

FRAULEIN UN FILM, vol 44/45 1988, "Entmythologisierungen der Sexualität"

Marjorie Keller, *CENTER QUARTERLY*, Vol 9, No. 3 Spring 1988 Woodstock NY "Independent Women, Independent Film"

Elizabeth Pincus, *GAY COMMUNITY NEWS*, Sept. 4, 1988, "Celluloid Rebellion"

Catalogue, Centre Pompidou, France, Nov. 1988, "Image/Mots/Dites"

Steve Anker, Catalogue, *Independent America: New Film 1978-88*, AMMI (NY), "Avantgarde into the Eighties"

Monica Raymond, *CINEMATOGRAPH*, Vol. 3 SF 1988, "The Pastoral in Abigail Child's Films"

Todd Haynes, *AFTERIMAGE*, Dec. 1988, "A Queer Kind of Film"

Jan Stuart, *FILM COMMENT*, vol 23. No. 6 Nov-Dec 1987

Kathy Geritz, *PACIFIC FILM ARCHIVE CALENDAR*, June 1987, "In Person"

Calvin Ahlgren, *SAN FRANCISCO CHRONICLE*, June 7, 1987, "Born for the Cinema"

Elliot Stein, *VILLAGE VOICE*, Sept. 22, 1987, "Eros and Vertov"

Shelley Manns, *SOJOURNER*, Oct. 1987, "Feminist Independents at the Brattle"

Robert Hilferty, *NEW YORK NATIVE*, Oct. 26, 1987, "Child Moves"

Katherine Dieckmann, *VILLAGE VOICE*, Oct. 27, 1987, "Mayhem"

Michael Bronski, *GAY COMMUNITY NEWS*, Nov. 1987, "Perversely Independent"

Andrew Rasanen, *BAY WINDOWS*, Nov. 1987, "Brattle Fest"

Robert Hilferty, *NEW YORK NATIVE*, April 14, 1986, "Child's Play"

Marjorie Keller "The Films of Abigail Child" and Anne Robertson, *X-DREAM*, Vol. I #1, 1986 Features articles reviewing filmwork and interview with Charles Bernstein.

Maureen Turim, *WOMENS FILM QUARTERLY*, 1986, "Four Women Filmmakers"

Bruce Andrews, *JIMMIES HOUSE OF KNOWLEDGE*, California, "Introduction to Reading Writing"

Exhibition Catalogue, Wurzburg Eleventh Film Weekend, Feb. 1985

Daryl Chin, *THE INDEPENDENT*, May 1984, "Choreographers Who Make Film Move"

John Zorn (interview) , *OP*, #26-Z, 1984

Charles Bernstein, *CONTENT'S DREAM: Essays 1975-84*, Sun and Moon Press, "Films of Perception, Frames of Reference"

THE EAST VILLAGE EYE, Oct. 1983, "Ludlow Street Films"

The Collective For Living Cinema, Filmmakers Statement, Exhibition Catalogue, "Ten Years of Living Cinema"

J. Hoberman, *VILLAGE VOICE*, June 21, 1983, "War Bond"

Noel Carroll, *MILLENNIUM FILM JOURNAL*, 10-11, 1982, "Causation, the Ampliation of Movement and Avantgarde Film"

Anthology Film Archives, West Coast Films, Catalogue Exhibition, 1981

Henry Hills, *CINEMANEWS*, 79-5&6, "Four Paragraphs"

Henry Hills, *CINEMANEWS*, 78-2, "Child Labor"

Ron Silliman, "Art With No Name" in *THE POETRY OF READING: A Contemporary Compendium on Language and Performance*, California State of the Arts, Vol. 1, No. 10, Nov. 1977, ed. By Stephen Vincent and Ellen Zweig, MOMO's Press,

Linda Dackman, *CINEMANEWS*, 77-5, "Five Films by Five Women"

Roger Greenspan, Whitney Series, 1975, *THE NEW YORK TIMES*

Vincent Canby, *THE NEW YORK TIMES*, Nov, 18, 1974, "Whitney Series Looks at America/Amerika"

Archer Winston, *NEW YORK POST*, Nov. 19, 1974, "The New Movie"

PUBLICATIONS

Books:

THIS IS CALLED MOVING: *A Critical Poetics of Film* (an anthology of critical articles on film + language) U. of Alabama Press, 2005.
 ARTIFICIAL MEMORY, 1 + 2. (chapbooks) Belladonna Press. Series Editor: Rachel Levitsky. Brooklyn, NYC. 2001
 CLIMAT/PLUS Translated by Pascal Poyet. Format Americain 1999 / un bureau sur l'Atlantique. Ed: Juliette Valery. Bordeaux
 SCATTER MATRIX (collected poetry) Roof Books. New York. 1996
 MOB (collected poetry) O Press, Oakland California 1994
 FLESH (collaboration with sculptor Sjouard Hofstra) Zet Amsterdam, 1990
 A MOTIVE FOR MAYHEM (collected poetry) Potes and Poets Press, Hartford, CT, 1989
 CLIMATE/PLUS, Coincidence Press, San Francisco 1986 + French Edition 1999 Bordeaux.
 FROM SOLIDS, The Segue Foundation, New York 1983

Anthologies:

Blood and Tears (1999) Painted Leaf Press ed. Scott Gibson.
Moving Borders: Three Decades of Innovative Writing by Women, Talisman House (Spring 1998)
From the Other Side of the Century, published by Sun and Moon Press (1994, Los Angeles)
The Gertrude Stein Anthology of Innovative Poetry, Sun and Moon (1994)
The Art of Practice, Potes and Poets Press (Hartford, Connecticut, 1994).
Resurgent: An Anthology of Women's Writing, Southern Illinois Press, (1992)
 O/An anthology, ed. Leslie Scalapino. Berkeley California (1988)
boundary 2 (ed. Charles Bernstein, 1985)

Journals: Poetry/Critical Writing:

EOAGH Issue 3 "Queering Language" online Journal of the Arts. Publication 2007 curated by Erica Kauffman.
 "An Experiment in Autobiography" poetry in *markszine.com* Editor-in-chief and webmaster Deb King; special issue (Dec. 2006) curated by Carla Harryman. web address: <http://markszine.com/703/ac/ind.htm>
 "Rants and Raves," March 2006 Column for NYFA online
 "Turn of Events" from LIVE FEED, in Brooklyn Rail, March. 06 Poetry ed. Monica de la Torre
 "Handcrank That Globalism: a digi-dialogue" in *Fluid Screens: Expanded Cinema* (ed. Janine Marchessault + Susan Lord.). 2007 University of Toronto, Canada
 "Notes on Sincerity and Irony" for *Brakhage Anthology*. Ed. David James. Temple University. 2005
 "I Want to Throw a Wrench into the fileholders of your brain" *An Interview with Abigail Child* for X magazine, pub. by the Windsor Feminist Theater Collective in conjunction w/ Artcite Media City Film Festival. 2004 Windsor Ontario.
 "Cross Hairs" from LIVE FEED in *QSQ, Queen Street Quarterly* 2003 vol.6.no.4. Toronto. Ed. Suzanne Zelazo
 "Truant Wives" from long poem, LIVE FEED in *KIOSK*. 2003 Buffalo. Editor: Kyle Schlesinger
 "Risk/Riesgo"— *FELIX: A Journal of Media and Communication*. Vol 2. No. 3. Editor Kathy High; Guest Editors: Ximena Cuevas, Jesse Jerner, Roberto Lopex, Ricardo Nicolayevsky. Pub. by The Standby Program, Inc. 135 West 26th Street NY 10001
 "CUT OUT/ DROP IN: Burroughs' Audio Engrams". Presented at MLA in NYC 2002 panel w/ Keith Sanborn = Melissa Ragona
 "Alternative Scenario: History of the Refused" published in *PUBLIC*, Canada Volume I 2002. Presented at *Trumpeting to the Tulips*, Conference on Experimental Film at Edmonton Fall 2001
 "What Had You Been Thinking" Writing on Ashbery's *Tennis Court Oath* for *CRAYON*, ed. By Andrew Levy and Harrison, 2001.
 "Cartoon Scenarios" in *CHAIN*, ed. Spahr and Osman, Hawaii. Aug. 2001
 "De-selective Attention: The Siren of Technological Breakdown" presented at Society for Cinema Studies spring 2000 on panel with Tony Grajeda and Melissa Ragona
 Selected poetry and dialogue with Sianne Ngai for Philly Talks Newsletter. 2000.
 "Being A Witness" in *LUX* (Toronto 2000) ed. Steve Reinke and Tom Taylor.
 Broadside and French Translation of *Climate/Plus*. Ed. By Juliette Valery. Bordeaux 1999.
 "resistance" in *BLOOD AND TEARS* (1999) Painted Leaf Press ed. Scott Gibson.
 from "post-industrials" in *PRIMARY WRITING* 10-98 Issue #16 (Wash) ed Phyllis Rosenzweig + Diane Ward
 "page" for *The Poets' Calendar*, Sun and Moon Press (1997)
 "Plakards" *Chain* ed. Juliaha Spahr & Jena Osman (Buffalo) 1996
 "Scatter Matrix" in *OBJECT*, UK 1996
 "Sound Talk" in *Dialogue*, Magazine of Sarah Lawrence College, Bronxville (1995)
 Selected Poetry in *six* (Philadelphia), 1995
 " TORQUE (New York), 1995
 " Object (Edinborough), 1995
 " Riddle Moon (Vancouver) 1995
 "Sex Talk" with Camille Roy, appeared in *Outweek*, SF California, 1994
 "A Motive for Mayhem" and "Re-wire/Speak in Disagreement" reprinted in *RESURGENT: An Anthology of Women's Writing*, 1992 (University of Southern Illinois Press)
 "Truth Serum," *CINEMATOGRAPH*, Vol 4, 1991, SF

from "MOB", WRITING, Vancouver 1991 Fall
 from "MOB", MOTEL, Vancouver, 1991 Fall
 "Before Agreement" MILLENNIUM JOURNAL Fall 1989,
 "Outside Topographies: Three Moments in Film" POETICS JOURNAL, "elsewhere" Issue, No. 8 Ed. by Hejinian and Watten.
 June 1989 Berkeley CA.
 "A Motive For Mayhem" O/ONE, An Anthology, ed. Leslie Scalapino, Fall 1988, (Berkeley). Reprinted in RESURGENT, 1992.
 "Lust" in RADDLE MOON, Vancouver. 1988
 "The Exhibit and the Circulation" (review of Vertov + Eisenstein), POETICS JOURNAL, Vol. 3 No. 7 1987
 "Fallout", SINK, Vol. III, 1986. Oakland California.
 "A Blueprint for a Scenario" BOUNDARY 2 ed. by Charles Bernstein, 1985,
 "Rewire/Speak in Disagreement" with Sally Silvers, POETICS JOURNAL, Vol. 1, No. 4, 1984,
 "Letter to Sally Silvers" IDIOLECTS, Vol. 13, winter 1983, New York. Published by The
 Collective for Living Cinema.
 "Subject Matter" THIS 12, Fall 1982 (Berkeley) ed. Barrett Watten
 "memory works" IDIOLECTS, No. 11, New York. 1981
 "Lined Up Bulk Senses" in L=A=N=G=U=A=G=E, Vol. 2, No. 2, 1981
 "A Disputed Case" THIS magazine 79
 "The Films of Aline Mayer" *Cinemanews*, 79-5&6,
 "All Three Mixed Please", *Cinemanews*, Winter 78-79,
 "In the Darkest Night Dart These Bright Saloons" *Cinemanews* 79-2,3,4,
 "non-Poetry", L=A=N=G=U=A=G=E, Vol. 2, No.7, March 79, Child and others
 "Hand Signals Overcome Noise/Distance" *Cinemanews*, 78-2
 "Cross-referencing the Units of Film and Language" *Cinemanews* (San Francisco) 77-6 Reprinted in a slightly revised form in
 L=A=N=G=U=A=G=E Magazine June 78, Vol. 1, No. 3. + L=A=N=G=U=A=G=E Book, U. of So. Illinois Press, op cit.
 "The Girls" in *Women and Film* (Vol. 2, 1973, Los Angeles)

READINGS, PERFORMANCE & TALK

2008— Bowery Poetry Project w/Bruce Andrews March
 2007— St. Marks Poetry Project. Dec 12th with Lee Ann Brown.
 Poetry and Experimental Film. At USC curated by David James and Daniel Tiffany. Keynote Speaker.
 Naropa reading July.
FMU interview with Charles Bernstein
 EOAGH Issue 3 "Queering Language" online Journal of the Arts. Publication Reading at Bowery Poetry Club
 "Video Feminisms" at University of Hartford Film Conference. Keynote Speaker.
 2006— Georgetown University Poetry and Seminar Series. With Lee Ann Brown. Talking To The Image.
 Radcliffe Institute. Montage and Melodrama. April 3rd
 2005— Interval Conference, (I) Buffalo. Narrative and Film. November 6th.
 Poetry Reading Bowery Poetry Project. October 16th, 2005.
 2004— Reading. Bowery Poetry Club. March 20, w/Anselm Berrigan
 WALK TALK TALK WALK with Bob Perelman. October
 2003— Reading. Washington DC March 8. 7:30pm. Washington Printmakers Gallery.
 WALK TALK TALK WALK at Bowery Poetry Club. October. With Leeann Brown.
 2002— "Cut out/Drop in: Burroughs' Audio Engrams" Presented at MLA in NYC on panel w/ Sanborn and Melissa Ragona
Producing the Future: The Place of Critical Cultural Practice, Series of Lectures/Screenings sponsored by the Center for
 Place, Culture and Politics at CUNY Grad Center. (Nov)
 Buffalo Poetics Program, SUNY. Curated by Charles Bernstein. Reading and Screening (Oct)
 Double Happiness. May 15 Reading.w/Cole Heinowitz. Curated by Nada Gordan.
 University of Maryland, Baltimore County—UMBC Art Dept: Visiting Artist lecture + grad reviews.
 2001— Belladonna Reading, w/Lynne Tillman at Bluestocking Book Store. Curated by Rachel Levitsky.
 Experimental Media Conference, "Blowing Trumpets to the Tulips" Queen's University, Kingston Ontario (October 1
 9th—21). Paper "History of the Refused"
 Metaphor Contemporary Gallery, DUMBO Festival w/Bruce Andrews, Sally Silvers + Melissa Ragona
 2000— "De-selective Attention: The Siren of Technological Breakdown" presented at Society for Cinema Studies spring 2000
 on panel with Tony Grajeda and Melissa Ragona (Mar)
 Philly Talks, w/ Sianne Ngai. Reading at Poet's House, U. of Pennsylvania, Philadelphia. Curated by Louis Cabri. (April)
 Dennis Turner Lecture, Wayne State University. Detroit. Talk and Film Screening (April). Curated by Barry Watten.
 1999— Double Happiness, Reading (May). W/ Jeff Derkson. Curated by Charles Borkhuis.
 "Being a Witness: Notes for B/side" for Women and Society Lectures at Columbia University (feb)
 1998— Centre international de poesie Marseille. "Poesie et cinema Americains contemporains paralleles et circulations"
 (October 20-25, 1998). 2 presentations and 2 panels.
 "The Content of the Form: Poetry as Ethnography" Deutsches Haus, Columbia University
 Hannah Weiner Memorial, St. Marks Poetry Project (Nov)

- Object Benefit. Segue space, New York.
 Group Reading for Talisman Anthology. Ceres Gallery New York
- 1997— "Gated Communities" at Virginia Film Festival, Charlotte, Presentation + Panel spons. by School of Architecture, University of Virginia.
 Readings: The Ear Inn, NYC;
 Stux Gallery "Valentine's Day" (NYC) Curated by John Yau
- 1996— Ear Inn, NYC
 University of New Hampshire Conference "Assembling Alternatives" (3 day conference)
 Rem Press, Cambridge University, UK.
Torque Benefit, Ear Inn NY.
Big Allis Benefit, Segue NYC
- 1995— Chain Benefit at St. Marks Poetry Project, Ear Inn NYC.
 Reading for Potes and Poets Anthology, St. Marks, NYC
- 1994— *Object Benefit* at Segue
- 1993— St. Marks Wed. night (with Jean Day) curated by Ed Friedman (April 14th)
 New School of Social Research "Fantasy & Desire". Paper on de Sade;
 Ear Inn Reading.
- 1992— Readings: L'Article, Montreal, February. Curated by Nicole Brossard
 Lecture and Screening: Mac Gill University, Montreal, "Sound Talk", Feb. 1992
 Ear Inn, February 1992
- 1991— Kootenay School, 2 week Poetry Residency, MELODRAMA & MONTAGE, August 1991.
 Ear Inn, April 1991
- 1990— Galerie Lelong, Sept. (Group Reading)
 Frameline Festival, "Feminist Theory/Lesbian Media" San Francisco June
- 1989— "Language Poetry Festival", Saint Joseph College, Nov 9, 1989 (w/ Bruce Andrews/Dennis Barone)
 The Ear Inn, October 7, 1989.
 New Langton Arts, "Truth Serum" (formerly entitled HOW TO READ A FILM). A talk on the document, using films by Bunuel and Eisenberg. May 1989. San Francisco.
 Small Press Distribution, HOW TO READ A FILM Part 2. "A Close Reading" May 1989 w/Drucker and Norma Cole
- 1988— Valentine's Day Reading, Poetry Project
 The Knitting Factory, Fall
- 1987— Art on the Beach, NYC, Fall
 The Ear Inn, February 1987. (with Fiona Templeton)
- 1986— Canessa Park, San Francisco (fall)
- 1985— The Ear Inn, Spring.
 Performer with Barking, PS 122. Theatre/Movement night by Sally Silvers & Bruce Andrews
- 1984— San Francisco Poetry Center, SF (fall)
 AIR Gallery NYC (spring 1984) w/ Fiona Templeton
- 1983— The Ear Inn.
- 1982— Just Above Midtown NYC (with Erica Hunt)
 Performer in Sally Silver's "Lack of Entrepreneurial Thrift" St. Marks Danspace Jan.
- 1981— Tassajara Bakery SF, reading 1981
 Anthology Film Archive "Reading Writing" 1981
- 1979— Fort Mason Center SF (w/Carla Harryman)
- 1978— Grand Piano SF
- 1977— Grand Piano SF. Curated by Ron Silliman
 Terminal Concepts, SF Solo Performance 1977
- 1976— Performer, various Contact Improvisation Concerts 1976-78
- 1975— Performer in Robert Wilson's "The Life and Times of Josef Stalin," BAM, Dec. NYC

TEACHING EXPERIENCE

- 1999— SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON Senior Faculty in Film/Animation Area.
 As Chair responsible for Program Design, Searches, Manager of Area.
 Teach Production & Critical Issues. Undergraduate and graduate courses
- 1991-1999 SARAH LAWRENCE COLLEGE, Professor, Film/Video in Studio Arts. Beginning & Intermediate/Advanced
 Production in Super-8, 16m and video; Narrative Strategies. Sound & Image. Independent Studies.
 Responsible for Program Design and Senior Faculty.
- 1990-1991 HAMPSHIRE COLLEGE, Associate Professor, Humanities and Arts. Production and Critical Issues.
- 1989-1990 SCHOOL OF VISUAL ARTS, NY Adjunct Professor, Intro to Film/Video.
- 1989 (W) SAN FRANCISCO ART INSTITUTE, Visiting Professor in Film for two terms. .
- 1986 (F) Undergraduate Production, Graduate Seminar, Senior Projects.
- 1985 MASS COLLEGE OF ART, Assistant Professor in Film. Advanced Production & Technical Post Production (sound design).
- 1980-1985 NEW YORK UNIVERSITY SCHOOL OF ARTS. Adjunct Professor, Department of Film & Television: Experimental
 Production, Super-8 Production, Techniques of the Editing Room. Lecturer in Cinema Studies: "Continuing
 Trends of the Avantgarde".

SHORT TERM TEACHING AND RESIDENCIES:

- 2006 BEIJING FILM INSTITUTE. Beijing China. October. Experimental Film Class in Art Dept
1996 CHICAGO ART INSTITUTE, Residency in Time-Arts: Undergraduate and Graduate Critique
1992 KOOTENAY SCHOOL OF ART, Residency in Writing, "Melodrama & Montage" Vancouver Canada.
1990 CALIFORNIA INSTITUTE OF ART, LA. Visiting Artist Residency. Weeklong Presentation and Graduate Critiques
1990 RHODE ISLAND SCHOOL OF DESIGN, Senior Narrative Critiques
1988(W) THE COLLECTIVE FOR LIVING CINEMA, Introduction to film (8 weeks).
1986 MARTA VALLE JR. HIGH SCHOOL, NYC, Artist in Residence. 2 weeks with 8th graders.
1979 INSTITUTE OF POLICY STUDIES, Washington D.C. Lecturer in series of talks on Politics and Language. "The Politics of Film" Sponsored by the Segue Foundation.
1978 STATE UNIVERSITY OF NY. Artist in Residence. Optical Printing Workshop
1977 HUNTINGTON PUBLIC HIGH SCHOOL. Artist in Residence.
Organizing and teaching a city-wide program of photography and film.
1972 HENRY STREET MOVIE CLUB. Instructor

EDITORIAL & CURATORIAL POSITIONS

"Filmmakers at GASP", Boston. 2009 TBA. 3 Filmmakers. Films and collages.

Perilous Fictions, group show for Orchard Gallery's Collective for Living Cinema Show April 1-29, 2007. NYC. Includes Thornton, Ahwesh, Worden, Jacobs, Child, Angerame.

Visiting Artists Program Coordinator. 2001-2006, and Fall 07 —ongoing at Museum School: including: Joan Jonas, Tony Conrad, Julia Loktev, Sadie Benning. Craig Baldwin, George Kuchar., John Jesurun, Joe Gibbons, Bruce Mc Clure, Robert Abato, Erika Beckmann, Jennifer Reeves, Lynne Sachs, Henry Hills, Benton Bainbridge, Carolyn Kaylor. Jeanne Liotta, Often with co curator Bo Smith in conjunction with the Museum of Fine Arts Boston.

Reading The World, Sarah Lawrence College. Co-curator 1996-97 with Sandra Robinson; and 97-98 w/ Joe Forte. Included 8 cross-disciplinary presentations on Visual/Social Texts including Trinh T. Min-ha, Mike Davis, photographer Raghubir Singh. .

Video side bar of American Independents in St. Petersburg Film Festival, Russia 1993

Valentine's Day Film Night at WEBO Gallery, NYC. Feb 14, 1991. Co-curator with M. M. Serra

CONSPIRACIES Film Weekend May 1988 and May 1990 Rapp Arts Center. Co-curator with M. M.Serra and R. Hilferty.

DOWNTOWN Spring Film Festival, at Loughleaton Gallery, June 1988 Curator.

Ear Inn Reading Series, Ear Inn, NYC Curator Fall 1984 and 1983.

Film Programmer —WPA/Collaborative Projects at the Hotel Ritz Washington D.C. 3/26-4/23 1983

IMAGE TALKS: 7 programs of talks and films held at Millennium and Collective. Curator. Spring 1982
Featured rare or little seen work in conjunction with 4 poets, a filmmaker, a dancer, and a musician.

Editor, IDIOLECTS, Number 11, 1981 (Published by The Collective for Living Cinema)

Programmer for IDIOLECTS Benefit. Marathon screening featuring musicians, dancers, poets, and new films. April 1981

Co-programmer (with Henry Hills) of "Different Every Viewing" mid-week screening series OP Screen, NYC and Millennium.

Co-editor, CINEMANEWS (with Hills) Vol. 79-2,3,4. Film Magazine pub by Art In Cinema, SF

West Coast Editor, CINEMANEWS, Number 78-6 and 79-1, double issue.

Assistant Editor, CINEMANEWS, Number 78-2. and Guest Editor, CINEMANEWS, 78-3, 78-4.

COMMERCIAL OR COMMISSIONED WORK

Editor, "Maryknoll in the Phillipines" for Amram Nowak Associates, NYC 1973.

Editor, "Park Slope Community Center" for Amram Nowak Associates, NYC 1974.

Editor, "Lightcast" (industrial film) for William Jersey Productions, NYC 1974.

Sound editor 35mm "Fania All-stars", produced by Fania Records 1975.

Director/Producer "Working Mothers", half-hour film for WNBC TV New York Illustrated.

Director/Producer "Savage Streets", half-hour documentary on South Bronx Street Gangs for New

York Illustrated WNBC TV. Excerpted nationally on the TODAY show. Winner of Atlanta Film Festival 1976.

Director/Producer/Editor "Between Times", half-hour documentary on high school teenagers for
WNET'S WOMAN ALIVE! Broadcast nationally on PBS. Selected for Donnell Library. 1976.
Director/Producer "Sisters" for New York Illustrated, WNBC-TV, on radical nuns. 1976.
Editor, "Me and Stella" documentary on Libba Cotten by Geri Ashur. Broadcast on PBS 1976.
Editor, "Life After Death" Silo Films. 1979.
Editor, "HMO" for IBM Media Department. 1979.
Editor, "The Lions" by Laura Morgan, for United Artists. 1979.

PROFESSIONAL ORGANIZATIONS & PANELS

New York Writers Guild, 1976.
Judge, New England Film Festival, 1975.
Member of "415" Independent Filmmakers Distribution Network San Francisco, 1977-78.
Canyon Cinema Cooperative. Member from 1978—. Film Shipper 1978-79.
The San Francisco Cinematheque, 1978 ongoing—
New York Filmmakers Coop. Member from 1980—.ongoing
Canadian Cooperative Film Distribution. Member from 1984—ongoing.
London Filmmakers Cooperative. Member from 1986—ongoing.
Judge, Creative Arts Public Service. CAPS, 1981.
Member, Massachusetts and National Teachers Union, 1985.
Judge, New England Film Festival, April 1986.
BACA Film Judge, Brooklyn NY, Spring 1986.
Film Judge, New York Foundation for the Arts, 1988.
Judge, Black Maria Film and Video Festival 1989
AIVF, 1985 on.
Film/Video Arts 1980—1997
Fulbright Fellow, 1993, St. Petersburg, Russia
Member NY Cinewomen, 1998 ongoing
Light Cone, Paris. 1987 ongoing
Judge, Yaddo Residencies in media and performance. Summer Fall 2005.
Judge, Fulbrights from Russia, Spring 1997 + Summer 2006.
Judge, Virginia Community for the Creative Arts, 2001 ongoing—
Judge, New York Foundation for the Arts. March 2007